Welcome to the second Academic Capstone Carnival. For years senior students at Warren Wilson have dedicated themselves to extraordinary and unique academic accomplishments. Often, however, these achievements have gone unnoticed by the broader community. Our senior students, who once labored in unrecognized isolation, now have an outlet where they can present and share their capstone academic efforts—including research-based theses, creative projects, and internships. This event is the result of the combined efforts of the Division of Social Sciences and the following departments: Business and Economics, Education, Global Studies, History and Political Science, Integrative Studies, Social Work, Psychology, and Sociology and Anthropology. All presentations will be held in the JENSEN LECTURE HALL, ROOM 308.

PROGRAM AND SCHEDULE

Monday, May 3rd, 2010

001 ADVANCED RESEARCH IN SOCIAL WORK AND PSYCHOLOGY
9:30 Lindsay Robertson FINDING THEIR WORLDS: LIFE REVIEW IN AN ADULT DAY PROGRAM
9:50 Sara Rubin DANCING AROUND THE SYSTEM: ASSESSMENT AND INTERVENTION OF COGNITIVE AND BEHAVIORAL NEEDS OF CLIENTS IN SUBSTANCE ABUSE TREATMENT
10:10 Philippa Sanders SOCIAL WORK AS SUPPORT ON THE ROAD TO SELF-SUFFICIENCY
10:30 10 Minute Intermission.
10:40 Lindsay Roberts IMPLICIT PERCEPTIONS OF INDIVIDUALS WITH BODY MODIFICATIONS
11:00 Carrie Klase INTRERRATER RELIABILITY OF A BEHAVIORAL OBSERVATION CODE FOR FLIRTING
11:30 End of Session.

002 ADVANCED RESEARCH IN SOCIOLOGY AND ANTHROPOLOGY I
1:00 Brent Figlesteadler BECOMING EVANGELICAL: TRANSFORMATION FROM “LOST” TO “SAVED” IN A SOUTHERN OHIO NAZARENEN CONGREGATION
1:30  **David Paul**  THE RISE AND FALL OF CORPORATE PATERNALISM IN THE SWANNA瑙OA VALLEY

2:00  **Doug Young**  DEFENDING YOURSELF FROM THE QUIETNESS OF AMERICAN BULLSHIT: AN INQUIRY INTO COLLECTIVE AND COLLABORATIVE APPROACHES TO SUBVERSIVE ARTISTIC MEDIA IN WESTERN NORTH CAROLINA AND BEYOND

2:30  **Alex Kidder**  DUELIN’ BANJOS: SOUTHERN APPALACHIAN IDENTITY AS EXPRESSED THROUGH BLUEGRASS AND OLD TIME MUSIC OF WESTERN NORTH CAROLINA

3:00  End of Session.

**003**  ADVANCED RESEARCH IN SOCIOLOGY AND ANTHROPOLOGY II

3:30  **Emily Gary**  FITTING IN TO ETERNAL SISTERHOOD: GENDER IDEOLOGY AMONG LIFELONG MORNON WOMEN AND FEMALE CONVERTS

4:00  **Corey White**  SPATIAL IMPLICATIONS OF EUROPEAN CONTACT: AN APPLICATION OF GIS FOR COMPARISON OF THE BERRY SITE

4:30  **Sarah Lamkin-Ferranti**  EFFECTS OF SOCIAL AND PHYSICAL DISORDER ON PERCEPTIONS OF CRIME: A LOOK AT THREE SWANNA瑙OA NEIGHBORHOODS

5:00  End of Session.

**004**  THE FOUR ENVELOPES: ELEMENTARY SCHOOL TEACHERS

(Carson Building, Room 12)

5:00  **John Anderson**
**Erin Haggerty**
**Katie Miller**
**Aynsley Thomas**
**Lauren Trowbridge**
**Marcia Wells**

*Kylie Carson and Ben Beatty-Owens, the two graduating secondary school teachers, presented their report in a separate event on April 29th, 2010*

**005**  ADVANCED RESEARCH IN HISTORY AND POLITICAL SCIENCE

*Tales from the Archives: The History of Warren Wilson College and of Buncombe County I*

6:00  **Staci Dennett**  WOMEN ON A MISSION: ALLEN HIGH SCHOOL’S JOURNEY TOWARDS EQUAL EDUCATION

6:30  **Able Allen**  THE WARREN WILSON BRAND

7:00  End of Session.
Tuesday, May 4\textsuperscript{th}, 2010

101 ADVANCED RESEARCH IN SOCIOLOGY AND ANTHROPOLOGY III

9:00 Kendra Cole VAMOS A BAILAR: A LOOK AT THE TRANSMISSION OF CULTURE THROUGH DANCE IN FIRST AND SECOND GENERATION LATINOS IN BUNCOMBE COUNTY

9:30 Ashley Manwiller CASTING THE CIRCLE: COMMUNITY AND INDIVIDUALISM WITHIN BUNCOMBE COUNTY WITCHCRAFT

10:00 Victoria Hancock NEGOTIATING DOMINANT DISCOURSE: THE SOCIAL CONSTRUCTION OF MENSTRATION AMONG STUDENTS AT WARREN WILSON COLLEGE

10:30 Ian Kirkland SOCIAL ALIENATION AND PATTERNS OF MUSIC PREFERENCE AMONG FANS OF METAL IN WESTERN NORTH CAROLINA

11:00 End of Session.

102 ADVANCED RESEARCH IN BUSINESS AND ECONOMICS

11:00 Simply Dynamic: Wilson's Homegrown Venture
Wesley Roberts
Starke Gardner
Johnston Pearce
Noah Wilson

12:30 End of Session.

103 POSTER SESSION: SOCIAL SCIENCE RESEARCH PROJECTS
(Jensen Building, 3\textsuperscript{rd} Floor Atrium)

12:45 Timothy Benton
Abigail Bissette
Kirsten Christenson
Laura Cohen
Beth Drouhard
Matthew Gordon
Marion Green
Meghan Hollifield
Laura Loewenstein
Kayla Meier
Mehera Ramsey
Maija Shogren

2:20 End of Session.
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<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td>2:30</td>
<td>ADVANCED RESEARCH IN SOCIOLOGY AND ANTHROPOLOGY IV</td>
<td>I DON’T LISTEN TO THE MAN, I LOOK UP TO HEAVEN: LOCATING OUTSIDERS AND VISIONARIES WITHIN AESTHETIC HIERARCHIES OF HIGH AND LOW</td>
<td>Charis Fisher</td>
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<td>3:00</td>
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<td>THE PLANTS ARE REAL: CULTIVATING SPIRITUALITY AND HEALING WITHIN HERBALISM</td>
<td>Carroll Anderson</td>
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<td>3:30</td>
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<td>THUG LIFE: A CASE STUDY OF RACE AND LANGUAGE AT WARREN WILSON COLLEGE</td>
<td>Erin Murphy</td>
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<td>6:00</td>
<td>ADVANCED RESEARCH IN HISTORY AND POLITICAL SCIENCE</td>
<td>Tales from the Archives: The History of Warren Wilson College and of Buncombe County II</td>
<td>Allison Hoyman-Browe</td>
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<td>6:25</td>
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<td>THE LOCAL FACE OF IMMIGRATION</td>
<td>Michael Silverman</td>
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<td>6:50</td>
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<td>BREWTOPIA: THE ASHEVILLE CRAFT BEER EXPERIENCE</td>
<td>Nicole Connor</td>
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<td>7:15</td>
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<td>UNCERTAINTY SEEMS TO BE THE ONLY CERTAINTY: THE ASHEVILLE NORMAL AND TEACHERS COLLEGE AND THE STRUGGLE TO KEEP IT OPEN</td>
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